

## Term Information

Effective Term Autumn 2024

## General Information

Course Bulletin Listing/Subject Area Music  
Fiscal Unit/Academic Org School Of Music - D0262  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 2201.35  
Course Title Applied Lessons - Guitar  
Transcript Abbreviation Applied Guitar  
Course Description Applied one-on-one instruction in classical guitar. Students receive weekly lessons and participate in studio instruction.  
Semester Credit Hours/Units Fixed: 2

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term Yes  
Max Credit Hours/Units Allowed 6  
Max Completions Allowed 3  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Music major  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings n/a

## Subject/CIP Code

Subject/CIP Code 50.0911  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

### Course goals or learning objectives/outcomes

- Demonstrate mastery of the fundamentals and pedagogy of guitar playing including positioning and movement, technical development, and musicianship
- Experience playing nylon string and steel string acoustic and electric guitars
- An understanding of standard classical guitar repertoire

### Content Topic List

- Literature appropriate to the student will be selected

### Sought Concurrence

No

## Attachments

- Cover letter for Proposed Applied Guitar Courses 2 26 24 pdf.pdf: proposal  
*(Cover Letter. Owner: Banks, Eva-Marie)*
- Copy of BA curriculum map for guitar courses 03 20 24.xlsx: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*
- Copy of BME General map for guitar course 03 20 24.xls: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*
- Copy of Copy of BME Instrumental map for Guitar course 03 20 24.xlsx: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*
- Copy of BM Orchestral Instruments curriculum map for Guitar course 03 20 24.xlsx: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*
- The Ohio State University 2023 Guitar Syllabus revised 04 11 24.docx: revised proposed syllabus  
*(Syllabus. Owner: Banks, Eva-Marie)*

## Comments

- The syllabus attached has been revised to address the committee's contingencies. *(by Banks, Eva-Marie on 04/11/2024 10:54 AM)*
- Please see Subcommittee feedback email sent 04/10/2024. *(by Hilty, Michael on 04/10/2024 04:58 PM)*
- Do you have an updated curriculum map for the major? *(by Vankeerbergen, Bernadette Chantal on 03/04/2024 03:11 PM)*

**COURSE REQUEST**  
2201.35 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
04/11/2024

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	02/26/2024 09:56 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	02/26/2024 10:04 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/04/2024 03:11 PM	College Approval
Submitted	Banks, Eva-Marie	03/27/2024 09:42 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	03/27/2024 09:49 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	03/27/2024 01:21 PM	College Approval
Revision Requested	Hilty, Michael	04/10/2024 04:58 PM	ASCCAO Approval
Submitted	Banks, Eva-Marie	04/11/2024 10:54 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	04/11/2024 11:26 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	04/11/2024 11:29 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	04/11/2024 11:29 AM	ASCCAO Approval



February 26, 2024

To the Members of the ASC Curriculum Committee,

Attached you will find a syllabus for applied instruction in Guitar. The School of Music plans to revive this studio offering beginning AU24. It is historical practice in the School for applied studios to maintain a working syllabus representing all levels of instruction across years of study and programs.

Some context:

- 1) All students who register for 1 to 1 lesson instruction receive one 55-minute lesson per week.
- 2) Students also attend a weekly studio class. This class is instrument specific. All students studying a particular instrument meet together, regardless of degree plan.
- 3) A single syllabus for a studio allows for easier communication of events and expectations while still affording flexibility for studio faculty and students in individualized study.
- 4) Lesson numbers vary depending on year of study:

2200.35	Secondary Applied Guitar Year 1 through 4
2216.35	Non-major Applied Guitar Year 1 through 4
2201.35	First Year Applied Guitar
3401.35	Second Year Applied Guitar
3402.35	Second Year Applied Guitar
3403.35	Second through Fourth Year Applied Guitar
4501.35	Third Year Applied Guitar
4502.35	Third Year Applied Guitar
4601.35	Fourth Year Applied Guitar
4602.35	Fourth Year Applied Guitar

- 5) Lesson numbers also vary depending on degree plan:

2201.35	All degree programs (BM, BME, BA, BS)
3401.35	All degree programs except BA and BM Performance
3402.35	BM Performance

3403.35	BA
4501.35	All degree programs except BA and BM Performance
4502.35	BM Performance
4601.35	All degree programs except BA and BM Performance
4602.35	BM Performance

- 5) A single syllabus for a studio allows us to view studio instruction across 26 different studios without the added layer of work creating a syllabi for 8-10 different registration numbers. This would result in more than 100 additional syllabi within the school.

Sincerely,



**David M. Hedgecoth, PhD**

Associate Director

Chair, Undergraduate Studies

Director, Youth Summer Music Program

Affiliated Faculty, Center for Latin American Studies

School of Music

College of Arts and Sciences

The Ohio State University

The Ohio State University 2023-24  
**Guitar Syllabus and  
Guitar Studio Policies and Requirements**

Professor Karl Wohlwend

N583 Timashev Family Music Building, 11900 N. College Road  
614-405-2300

[Wohlwend.10@osu.edu](mailto:Wohlwend.10@osu.edu)

Office Hours by Appointment

2200.35	Secondary applied Guitar 1 or 2 credit hours
2201.35	First year applied Guitar 2 credit hours
2216.35	Non-major applied Guitar 2 credit hours
3401.35	Second year applied Guitar (all degrees except BA and BM Performance) 2 credit hours
3402.35	Second year applied Guitar – BM performance 4 credit hours
3403.35	Second through 4 <sup>th</sup> year applied Guitar (BA, both general and performance track) 2 credit hours
4501.35	Third year applied Guitar (all degrees except BM Performance and BA) 2 credit hours
4502.35	Third year applied Guitar (BM Performance) 4 credit hours
4501.35	Fourth year applied Guitar (all degrees except BM Performance and BA) 2 credit hours
4602.35	Fourth year applied Guitar (BM Performance) 4 credit hours

Applied one-on-one instruction in guitar.

The Guitar Studio at The Ohio State University School of Music is a group of pre-professional musicians working together to support one another in pursuit of individual musical and personal growth. We strive to engage our various communities through the arts, while learning how to be the best artist-citizens we can be. The studio serves the needs of music majors with guitar as primary instrument, those with guitar as secondary instrument, as well as non-majors. All students receive a weekly 55-minute private lesson, and attend studio classes as assigned.

**Course/Studio Goals:**

Demonstrate mastery of the fundamentals and pedagogy of guitar playing including positioning and movement, technical development, and musicianship;

Experience playing nylon string and steel string acoustic and electric guitars;

An understanding of standard classical guitar repertoire;

A knowledge of guitar history, the music and the instrument, including primary sources related to our literature;

A knowledge of pedagogy texts through discussion/discourse;

Demonstrate an understanding of professionalism including stage etiquette; ensemble techniques and networking;

Articulate knowledge of how the guitar is used in various stylistic contexts;

Performance experiences in chamber music;

Develop experiences in entrepreneurial issues and programming.

NOTE: The combination of the above experiences synthesize to a broad learning outcome of this course: independent performance.

**Literature appropriate to each student will be chosen. Students are expected to acquire legal copies of materials as directed.**

**Required materials:**

Well-maintained nylon string guitar with a solid wood top

Footstool or other appropriate seating device

Plucking hand fingernails in usable condition, natural or artificial

*The Royal Conservatory of Music Guitar Technique* ISBN 978-1-55440-861-0

Metronome

Other materials as directed

It is also suggested that all students have professional quality acoustic and electric steel string guitars, as well as amplification appropriate to various styles.

**Texts:**

*Royal Conservatory of Music Guitar Technique* (ISBN 978-1-55440-861-0)

*Complete Sor Studies for Guitar* ed. David Grimes (ISBN 978-1562229474)

*Leo Brouwer Guitar Works* (ISBN 9790045045029)

*Primary Studies for Guitar* Karl Wohlgend (ISBN 978-1500673024)

*Classical Guitar Technique from Foundation to Virtuosity (Part I): Foundation*

Stanley Yates (ISBN 978-1539697671)

*Practicing Music By Design* Christopher Berg (ISBN 978-0367190071)

**Grading:**

Each weekly in-person lesson will be evaluated as satisfactory or unsatisfactory, based on the student's accomplishment of weekly expectations, which will be made in written assignments after each lesson. Completion of assigned tasks, preparation, and professionalism will be evaluated as part of the lesson grade. A percentage of satisfactory lessons will be determined to calculate the overall lesson grade. The lesson grade will be 50% of the final grade for the semester. 25% will be from Studio Class attendance, participation, and performance. See the section below on Studio Class for more details. The remaining 25% will come from Jury/Final Performance Examination grades. See section below on Jury for more details.

**Semester Grading Scale:**

A (93-100%)	A- (90-92%)	
B+ (87-89%)	B (83-86%)	B- (80-82%)
C+ (77-79%)	C (73-76%)	C- (70-72%)
D+ (67-69%)	D (63-66%)	E (0-62%)

**Academic Integrity:**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

**Disability Statement:**

The University strives to make all learning experiences as accessible as possible. If you The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; or [slds.osu.edu](http://slds.osu.edu).



## **Religious Accommodations:**

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the **Office of Institutional Equity**.

Policy: **Religious Holidays, Holy Days and Observances**

## **Mental Health:**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation

Service (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

### **Title IX:**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at [titleix@osu.edu](mailto:titleix@osu.edu)

### **Diversity:**

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

### **Health and Safety Requirements:**

All students, faculty and staff are required to comply with and stay up to date on all university safety and health guidance (<https://safeandhealthy.osu.edu>), which includes following university mask policies and maintaining a safe physical distance at all times. Non-compliance will be warned first and disciplinary actions will be taken for repeated offenses.”

### **Accessibility:**

The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university’s request process, managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

### **Philosophy and Expectations:**

Through my experience and training, I exist as a resource for my students. It is my responsibility to help guide them along their own paths to find their voice, learn how to effectively practice, and build a career in music or related fields. It is each student’s responsibility to take the opportunity of academic study to practice and develop the professional skills necessary to be

successful in future activity as a working musician. The depth to which each student utilizes the assets of my experience and training is up to each one's imagination and effort.

Students are expected to come to lessons on time, prepared, with an instrument in good working condition, with all appropriate materials. Students should take responsibility in taking notes and using audio or video recording during lessons as needed. Lessons, rehearsals, performances, and special events such as masterclasses or visiting artists should be viewed as professional obligations, and treated as such.

**It is the responsibility of each student to have a plucking hand fingernail solution**, whether this is natural nails, professionally prepared artificial nails, or some other solution. This is not negotiable in any way. The sound of modern classical guitar playing is the sound of fingernails. I will assist in teaching you about shaping, surfacing, and materials. Failure to attend to this will result in an unsatisfactory lesson grade.

Students are expected to pursue learning opportunities outside of the lesson, as well. This will include reading, listening, and attending performances and special events. All guitar students are expected to attend their colleagues' on-campus performance. They should also attend any of my local performances. In addition, all students are strongly encouraged to attend the Columbus Guitar Society performances. See [www.columbusguitarsociety.org](http://www.columbusguitarsociety.org) for more information.

Studio-wide and individual communication will take place primarily via email. Students are expected to view and respond in a professional and timely manner.

The Guitar Foundation of America is a professional organization that everyone in the guitar community should support. Membership is very affordable and their publications *Soundboard*, and *Soundboard Scholar* are invaluable resources.

### **Guitar Studio Policies**

**Practice:** Each student is expected to practice AT MINIMUM two hours per day. The amount of material you will be expected to cover will require this or more. The more organized you are about your practice planning, the more effective your practice will be. Schedule it like you would any professional obligation, keep a journal, and minimize distractions. It is most strongly recommended that you practice in a dedicated space for that purpose, whether it be a School of Music practice room or a dedicated study in your home or other location. Put your phone/tablet/laptop on airplane mode, or even better, keep it somewhere else until you're done practicing. For each hour of practice, you should plan to spend about 10-15 minutes working on technical exercises.

**Individual Lessons** are fifty-five minutes in length, once a week, to be arranged. Be on time, with fingernails and instrument in good condition. Bring all appropriate materials, including print versions of your scores, and the ability to take notes and record as desired. Cancellations and changes will be made up as is possible. If you must change a lesson time, make every attempt to trade lessons with a colleague. Any missed lesson will result in an unsatisfactory grade for that

lesson. Any no-call/no show will lower your semester grade by one full letter. If you suspect you are ill, please change your lesson times. Zoom lessons are available when needed.

**Guitar Studio Class/Classical Guitar Ensemble:** schedule and location to be announced. Studio Class is fifty-five minutes in length, once per week. Attendance and participation is required by all music majors with guitar as primary instrument. All others are welcome to attend and participate. Each student should plan to share a performance at every studio class. Partial pieces, works “in progress,” and technical exercises are all appropriate. Attendance will be taken, and will be factored as 25% of the semester grade.

**Masterclasses/Guest Artists/Special Events** will be scheduled throughout the year. Attendance will be required by all music majors with guitar as primary instrument. This attendance will be factored into the Studio Class attendance grade.

**Jury:** A performance final exam is required each semester for all music majors with guitar as primary instrument. The jury grade represents 25% of the semester grade. Juries are held during finals week. Jury material is selected two to three weeks before the end of the semester from the material learned that particular semester. This includes technical exercises and solo repertoire at the teacher’s discretion.

**String Departmental Recitals** will be scheduled throughout the semester. Dates and rooms will be posted. Attendance is required for all music majors with guitar as primary instrument. A minimum of one performance per year is required for performance majors.

**Honors Recitals and other special convocations are Wednesdays at 11:30. Attendance is required by all music majors.**

**Chamber Music:** Sign up for chamber music credit for every semester possible. Seek out duet partners. Form chamber ensembles with colleagues. Coaching is obtained by asking a professor. Please sign up for credit if possible.

**Recital Attendance:** - All guitar students are expected to attend any on-campus guitar recitals. They should also attend any of my local performances. In addition, all students are strongly encouraged to attend the Columbus Guitar Society performances. See [www.columbusguitarsociety.org](http://www.columbusguitarsociety.org) for more information. From time to time, other guitarists are featured with such organizations as The Columbus Symphony Orchestra, Pro Musica Chamber Orchestra, and other local presenters. Plan to attend.

**Listening/Reading/Research/Current Events:** READ *Soundboard* and *Soundboard Scholar* regularly. Plan your schedule to listen to recordings frequently. Take out and sight-read music from the library’s extensive collection to improve your knowledge of literature as well as your sight-reading skills.

**Entrepreneurship Readiness:** Produce a short biography and a repertoire list by the end of freshman year, and keep it current through your course of study. Design and maintain a website, including high resolution photos and quality recordings for promotional use. Maintain as strong a

social media presence as you can, including a YouTube Channel. It is highly suggested that you arrange an off-campus event each year. Be creative and collaborative. The skills you develop by planning a hometown recital, a charity fundraiser, a chamber music event, a multimedia interdisciplinary presentation, a music and craft beer pairing event, etc. will be very useful in your future life as a music professional.